

Yael Haskal

www.yaelhaskal.com

EDUCATION

Vassar College, B.A. with Honors in Drama and English (May 2019)

Arthaus Berlin, M.A. in Devised Theatre and Performance (May 2024)

ENSEMBLES / RESIDENCIES

Great Jones Repertory Company: La MaMa's resident performing ensemble, est. in 1974 (2019 – Present)

New York Neo-Futurists: Multidisciplinary ensemble creating original non-illusory theatre (2019 – Present)

Faberlull Olot: Residency developing my performance art piece, *Memento Mori* (2024)

La MaMa Umbria International: Residency developing the puppetry-opera, *Book of Thel* (2023)

Echo Theater Company: Young Playwright in Residence (2020)

PERFORMANCE CREDITS (Selected)

The Trojan Women	Polyxena	Andrei Serban / La MaMa
Shylock and The Shakespeareans *	Jessica	Untitled Theatre Company No. 61
The Weak and The Strong	Junco Bird	Glory Kadigan / La MaMa
Dirty Thirty Plus	Self	Edinburgh Fringe Festival / NYNF
Electric Awakening	Ensemble	The Living Theatre
Erased (feature film)	Grace	Jason Trucco / La MaMa
Assassinaut (feature film)	Brooke	Drew Bolduc / Ultra Fuschia Films
Make Sense of Beautiful Chaos (audiobook)	Narrator	Audible / K. Marie

* *Nomination: Broadway World Award (Best Performance in an Off-Broadway Play)*

PLAYWRITING (Selected)

BLOOD: Years after her mother's death, Lindy is called on to donate blood to her abusive father.

Productions (7): B3 First Feminist Festival (AZ, 2023); Spark Creative Works (NYC, 2021),
inspiraTO (Toronto, 2019); Itinerant (LA, 2019); Theatre, (IA, 2019);
Warner Theatre (CT, 2018); Midtown Int'l Theatre Fest (NYC, 2017)

Staged Readings (3): The Actors Fund (NYC, 2020); IRT (NYC, 2018); Ivoryton Playhouse (CT, 2018)

AFTER THE BEEP: Annie Fletcher has 24 unheard voicemails.

Staged Readings (3): Actors Studio Newburyport (MA, 2021), Cherry Picking (NYC, 2020);
New Human Horizons Festival (WA, 2020)

TRIVIAL PURSUIT: A love story in the opioid epidemic, where life and death are a numbers game.

Staged Readings (3): La MaMa (NYC, 2019); Traguna Productions (NYC, 2019); Vassar College (2019)

Awards
Winner – Marilyn Swartz Seven '69 Playwriting Award (2019)
Semifinalist – International Thomas Wolfe Playwriting Competition (2020)

SLEEP/WAKE: A feminist study in dissociation, portraiture, and the latent power of the supine woman.

Staged Readings (3): La MaMa (NYC, 2023); Echo Theatre Dallas (TX, 2022); Echo LA (Virtual, 2020)

UNION COMMUNITY TV: A slice of small-town life, revealed through a series of public access TV shows.

Staged Readings (2): La MaMa (Virtual, 2020); Vassar College (2019)

MEAT LIKE ME: Patterning the time-worn tapestry of generational female trauma.

Productions (2): Valley Players: Ladies' Briefs (CA, 2021); The Tank's LadyFest (NYC, 2019)

MULTIMEDIA / PRODUCTION

The Infinite Wrench	Writer / Performer	New York Neo-Futurists' show (2019 – Present)
Hit Play	Writer / Performer	Experimental theatre podcast (2020 – Present)
Nauageo MaMa)	Writer / Producer	Installation: Erik Ehn's <i>Paul Plays</i> (2022, La
Dis/Illusion Berlin)	Writer / Performer	Whimsically morbid magic show (2024, Arthaus
Shock Wave Delay MaMa)	Producer	Production by Yoshiko Chuma (2023, La
Love Cabaret MaMa)	Curator / Producer	Drag show starring Sasha Velour (2021, La
Fun Moms	Writer / Performer	Comedic webseries (2019-21)

PUBLICATIONS

Ghost Towns	New York and New Jersey Emerging Poets Anthology (2019)
Glass Boy	New York Emerging Writers Anthology (2018)
I Remember (Specifically...)	Vassar Student Review (2018)
Pesach	Neshama Journal of Jewish Studies (2017)
When Barefoot Alive	Vassar Student Review (2017)
Underwater Oxygen	Vassar Student Review (2016)
Missing Child	Tupelo Press Crossroads Anthology (2015)